
Wednesday, February 20 Directed toward undergraduates.

- Noon – 1 pm: **Gender Wednesdays.**
“The Relevance of Feminism in Margie Gillis’s Work.” Gender Wednesday is an Undergraduate Speaker/Luncheon Series aimed specifically towards undergraduates and hosted by Gender, Sexuality and Feminist Studiers. This series aims to build an ongoing conversation that helps us widen our sense of opportunities and explore the many and varied ways of having an impact on our world. Lunch is provided for the audience and guests. (East Duke Parlors, East Duke Building)

Thursday, February 21 Free and open to the public.

Registration required for participation.

- 3:05-5:35 pm: **Course visit: Dance 390S. Creative Collaboration as Social Action**
A movement session with Margie Gillis that will be integrated with her addressing the collaborative, healing nature of the connection between artist and audience, teacher and student. Margie has worked closely with specialists in conflict resolution and she will also address using movement as a critical tool in reducing conflict. No dance experience necessary. (The Ark Dance Studio. East Campus)

Friday, February 22 Free and open to the public

- 2 pm: **Conversation with facilitators**, therapists and others interested in healing through movement. (Orange County Rape Crisis Center, 1506 East Franklin St., Suite 302, Chapel Hill, NC)
- 7 pm. **Lecture Demonstration:** Margie Gillis “Dancing from the Inside Out.” One of the iconic solo artists of the 20th and 21st centuries, Canadian dancer and choreographer

Margie Gillis will perform four selections and take questions from the audience. Come and experience the deep artistry of this unique creator. (Rubenstein Arts Center 224)

Each dance is a condensed distillation of a concept or state of being or experience. Each dance is created in its own unique manner, following the psychology of the subject to its architectural crystallization. These dances are created to support the soul's visibility. They reflect my soul's desire to touch. - Margie Gillis

Saturday, February 23

- 10:30 am - 12:00 pm: **Reclaiming our Bodies Workshop.** (Orange County Rape Crisis Center, 1506 East Franklin St., Suite 302, Chapel Hill, NC)
This workshop will focus on healing through movement. Facilitated by Margie Gillis (Canada), a socially committed choreographer, performer and teacher who has worked together with therapists in America and Europe to develop techniques that help survivors to somatically identify their sensations and shift them, physically and emotionally. Participants do not need any specific previous experience. Co-sponsored by the Duke University Dance Program. **Maximum of 20 participants.**

Sunday, February 24

Maximum of 20 participants.

- 2:00 - 3:30 pm: **Reclaiming our Bodies Workshop.** (The Ark Dance Studio, East Campus)

Monday, February 25

Free and open to the public.

Registration required for participation.

- 10:20 am -1:20 pm: Course visit - Dance 370S. The Choreographic Mind (The Ark Dance Studio. East Campus)
Margie Gillis's approach to choreography, and aspects of feminism in her choreography and outlook.

Tuesday, February 26 Free and open to the public.

Registration required for participation.

- 4:40-6:10 pm: Advanced modern dance class (Rubenstein Art Center 224)

Wednesday, February 27 Free and open to the public.

- AM – Personal conversation with Priscilla Wald, Director of Gender, Sexuality and Feminist Studies, and Professor of English.
- Noon – 1 pm: Wednesdays at the Center (W@TC) hosted by the John Hope Franklin Center. Margie Gillis will be speaking on “Dancing from the Inside Out.” Lunch is provided for the audience and guests. (Franklin Center’s Ahmadiéh Family Conference Hall (room 240))