

TECHNICAL RIDER  
**PULL OF THE SEASONS**  
MARGIE GILLIS DANCE FOUNDATION

1/2

- **STAGE**

- Dance area 30' to 40' wide x 24' to 30' deep (13m x 9m) with a trimming height of 20' to 24' under the lighting instruments
- Wooden floor "sprung". No concrete floor;
- Black vinyl Dance floor minimum 40' x 30'

**A permanent black linoleum stage floor is inadequate. We require a black dance floor.**

- Dressing-rooms and stage must be kept at a minimum temperature of 22° C (71°F);

- **DRAPERIES/SOFT GOODS**

- main drape optional
- 4 set of legs to create 4 wings per side
- 4 to 5 Borders
- Black backing upstage and a black scrim ( scrim is optional)

- **LIGHTING**

Positions:

- 4 to 5 Electric pipes overhead
- 8 Lateral booms 8 feet tall (5 instruments per boom)
- 1 Position F.O.H.

Inventory :

FOH :

- 8 x 19° to 36° face (FOH) (2 colours full stage washes)
- 2 x 19° to 26° (specials)

BOOMS :

- 24 x 36°
- 16 x 50°
- 4 x PAR 64 Wide (on floor base)

OVERHEAD :

- 12 x fresnels 1kw (general wash )
- 8 x 26° (tips) (1 colour)
- 6 x 25°/50° zoom ( gobo wash)
- 8 x PAR 64 MFL (high bax)

**12 x Par LED RGBW with zoom 55°**

- 5 x 26° (specials)
- 3 x 50° (specials)

18 x gobo holders

2 x iris kits for profiles

\* The company provides gels and gobo, and 4 x 70 degree barrels for Source 4 ETC. It is therefore necessary that 4 of the above lekos be ETC Source 4.

Some adjustments can be made to accommodate as much as possible house inventory.

The company may also bring its lighting console operated by its stage manager/technical director.

- **SOUND**

- Professional-quality clearcom system for stage manager, fly, sound and Lighting Control;
- 4 speakers and stage monitor;

\* The show will require a sound technician during rehearsals and performances.

- Playback using Qlab system. Company provides Mac mini, and DI.

2023-06-07

- **DRESSING ROOMS**

- 3 dressing rooms, equipped with showers, toilets, mirrors, make-up tables and appropriate lighting;
- 1 iron and ironing board or steamer;
- 2 small packs of ice for physiotherapy purposes backstage for rehearsal and performance;
- Bottles of water non- sparkling for each show; whole fruits, natural unsalted almonds, dark chocolate, bars, juice, tea and coffee would also be greatly appreciated.

- **WARM-UP STUDIO**

1 studio, with sprung wooden floor and CD player, available on request;

- **SCHEDULE**

- **Day 1 :** 8 hours with 6 technicians (4 electricians and 2 stagehands) for hang, focus and dance floor layout
- **Day 2 :** 3 hours with 1 technician– to cue light  
4 hours with 1 technician minimum (1 sound ) for rehearsal  
4 hours with 1 technicians minimum (1 sound) for show call  
\*\*1 wardrobe person for costume maintenance & rehearsal for 3 hours in afternoon of performance and for 4 hours show call.

Substitutions are possible but will have to be discussed and approved by the company technical director.