

Artistic and production credits

LITERATURE OF THE BODY

February 9 and 10, 2024

Choreographer | Margie Gillis
With the Dancers of The Legacy Project
Artistic Advisor | Randal Newman
Rehearsal Director | Geneviève Boulet
Lighting Design and Technical Director | Pierre Lavoie

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TO LOSE THE WORLD

Choreographer | Margie Gillis
Dancers | Chelsea Bonosky, Geneviève Boulet, Rachele Bourget, Alexandra Caron, Isabel Cruz,
Marc Daigle, Caitlin Griffin, Tessa Rae Kuz, Ruth Naomi Levin, Hoor Malas, Jason Martin,,
Annmaria Mazzini, Erin O'Loughlin, Alisia Pobega and Jerome Zerges

Music | Azam Ali, Loga R. Torkian
From the Album "Lamentation of Swans"
Costumes | Rose
Lighting Design and Technical Director | Pierre Lavoie
Lighting Assistant | Manon Pocq Saint Joan

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THE WHOLE BLOOMIN' THING

Choreography | Margie Gillis
Dancers | Chelsea Bonosky, Geneviève Boulet, Rachele Bourget, Alexandra Caron, Isabel Cruz,
Caitlin Griffin, Tessa Rae Kuz, Ruth Naomi Levin, Hoor Malas, Lucy M. May, Annmaria Mazzini,
Erin O'Loughlin, Alisia Pobega and Margie Gillis

Costumes | Original costumes from Margie Gillis' archives as well as eclectic costumes by Sonya
Bayer and Rose
Lighting Design and Technical Director | Pierre Lavoie
Lighting Assistant | Manon Pocq Saint Joan
Sound Editors | La Shoppe Studios and Samuel Theriault
Voice coordinator | Emmanuel Schwartz

Text | Excerpts from James Joyce's *Ulysses*

Leopold

Read by | Alex Bergeron or Gaétan Leboeuf

Stephen

Read by | Emmanuel Schwartz

Molly

Read by | Anne-Marie Cadieux

Margie Gillis Dance Foundation

Artistic Executive Director | Margie Gillis
General Manager | Raphaëlle Côté-Parent
General Coordinator | Anita Czeski
Financial Controller | Lydie Revez
Lighting Designer and Technical Director | Pierre Lavoie
Communications | Louis Martin, Mickaël Spinnhirny Agency
Cinematographer | Louis-Martin Charest

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Catherine Bourgeois, Richard Cyr, Marc Daigle, Margie Gillis,
Adriane Porcin, Linda Rabin

Artistic Advisor to the Legacy Project

Alexandra Wells

Photographers

Sasha Onyshchenko and Matthew Quigley

Created at Louise Lapierre Dance Studio, Montreal and at St. Mark's Church Arts Project, Acton Vale Quebec.

*The following dancers have also been involved in the original creation of this piece:
Daphne Fernberger, Ayelen Liberona, Kyana Lyne, Sarah Murphy, Troy Ogilvie, Susan Paulson, Laeticia Philantrope, Neil Sochasky, Anne Troake, and Peter Trosztmer.*

*These performances are in celebration of my 50 years as a professional dancer and choreographer. There are a lot of people involved with making a career of 50 years and I would like to thank you, my audience as well as my private funders, all those who have supported my work and collaborated with me over these many wonderful years. From the bottom of my heart, thank you. -
Margie*

These performances are dedicated in memory of Gilbert Gravel and Denise Desbiens.

The Margie Gillis Dance Foundation is grateful to be supported by the following organizations:



Conseil des Arts
du Canada

Canada Council
for the Arts

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